



**Dr. Agnishekhar** is a Kashmiri Pandit, prolific writer and political activist. He is the founder of Panun Kashmir ("Our Kashmir") organization, a group that advocates for the cultural rights of Pandits and a homeland. As a poet, he has contributed to the development of a Hindi poetry of exile from a distinctly Kashmiri perspective. He views pre-Islamic culture as a source for contemporary Pandit identity.

Books and Articles: Kisi Bhi Samay (1992); Mujhse Chheen Li Gayi Meri Nadi (1996); Kaal Vriksh Ki Chhaya Mein (2002); Jawahar Tunnel (2010).



**Prof. Anil Kumar Gourishetty** is an Associate Professor in the Department of Physics, IIT Roorkee, India. Among his research interests are Experimental Nuclear Physics, Monte Carlo simulation of response of radiation detectors, Characterization of radiation detectors for different applications, Nuclear Astrophysics, Radiation induced effects in materials, Environmental Radioactivity and Promotion of Sanskrit language and Sanskrit knowledge Systems. He is currently involved in developing a conversational translator of Sanskrit/Hindi using a neural network.



**Prof. Avtar Singh**, born on April 1, 1962, is a distinguished former Associate Professor with a profound impact on Punjabi literature. A graduate of R. K. Arya College and Sikh National College, he pursued M. A. and M. Phil. at Punjab University, Chandigarh. His M. Phil. dissertation delved into the works of essayist Kapur Singh. Actively engaging in academic circles, he enriched seminars, conferences, and debates. His articulate presence on Akashvani Jalandhar and Doordarshan Kendra Jalandhar showcased his expertise. Prof. Avtar Singh stands as a beacon, inspiring future scholars in the realm of Punjabi studies.

Books and Articles: Some Selected Essays on Gurmati; Ratnavali — Tribute Sketches on 14 Exiles



**Dr. Bal Ram Singh, PhD**, has been a professor since 1990 at UMass Dartmouth (until 2014) and Institute of Advanced Sciences (current), conducting research on botulinum and tetanus neurotoxins, vaccines, antidotes, drug delivery, and also on yoga, mind, and consciousness, along with Ayurvedic biotechnology. He has published 13 books and nearly 300 articles, latest being Protein Toxins in Modelling Biochemistry (Springer, 2016). Dr. Singh is Editor/Associate Editor of four journals, including Biochemical and Biophysical Research Reports, Ayurveda Journal of Health and International Journal of Indian Culture and Business Management, and is the Editor-in-Chief of Vedic WAVES, an online blog of the World Association of Vedic Studies. He is the President of the Institute of Advanced Sciences. At the Institute, he is also the Executive Mentor of the School of Indic Studies where his research includes Ayurvedic science and technology, Yoga and Consciousness, Vedic education pedagogy, and Vedic social and political traditions. His honours and awards include Chancellor's Innovative Teaching Award (1995), UMass Dartmouth; Scholar of the Year Award (1995), UMass Dartmouth; 1997 Henry Dreyfus Teacher-Scholar Award. Dr. Singh's other recognitions include 2004

University Service Award, UMass Dartmouth Alumni Association, New Bedford Area Chamber of Commerce in 2008, Chancellor Colloquium Speaker at UMass Dartmouth in 2009. Dr. B. K. Singh Memorial Lecture speaker at Department of Chemistry, University of Allahabad, India, in 2010, A.C. Mukherjee Distinguished Annual Lecture Speaker, Department of Philosophy, Allahabad University, India, in 2012. Uberoi Foundation Award for Exemplary Scholarly Accomplishments, 2017.

Books and Articles: Science and Technology in Ancient Indian Texts (Edited); Exploring Science in Ancient Indian Texts (Edited); Origin of Indian Civilization; Indian Family System: The Concept, Practices and Current Relevance; Protein Toxins in Modelling Biochemistry (co-author).



**Prof. Bharat Gupta** retired as Associate Professor in English, University of Delhi. A classicist, theatre theorist, sitar and surbahar player, musicologist, cultural analyst, and newspaper columnist, Prof. Gupta is trained in both Western and traditional Indian educational systems. He was awarded the McLuhan Fellowship by University of Toronto, and the Senior Onasis Fellowship to research in Greece on classical Greek theatre. He has lectured extensively at universities in India, North America, Europe, and Greece. He was a Visiting Professor to Greece and a member of the jury of the Onasis award for drama. He serves on the visiting faculty at the National School of Drama, Delhi, and as resource scholar at the Indira Gandhi National Centre for the Arts and several other major centres and academies of the arts. He also gives annual public lectures in New Delhi at the Habitat Center and several other forums.

Books and Articles: Dramatic Concepts Greek and Indian (1994); Natyasastra, Chapter 28: Ancient Scales of Indian Music (1996); Twelve Greek Poems into Hindi (2001); India: A Cultural Decline or Revival? (2008).



**Shri Chamu Krishna Shastry** is an Indian Educationist who has been working for the revival of the Sanskrit language. He is the trustee and Secretary of Samskrit Promotion Foundation. He is also the co-founder of Samskrita Bharati. Now he is spearheading a movement to teach Sanskrit through Sanskrit. On 25 January 2017, Government of India announced "Padma Shri" award in the category Literature and education for his contribution towards the promotion of Sanskrit.

Books and Articles: Savdhana Syaam; Utthistatha Ma Svapthaha (Get up! Don't Sleep!!); Parishkaaraha (Essays in Sanskrit).



**Dr. Chand Kiran Saluja** is a reputed scholar and educator. He did his Masters in Sanskrit, Hindi, Political Science, Linguistics and Education with Delhi University (DU) and earned his doctoral degree from the same university. He taught in the Central Institute of Education, DU for nearly 27 years. Since 2013 he has been serving as the Director-Academics of the Samskrit Promotion Foundation. He is a well-known, multifaceted expert on Education and Bharatiya Shiksha. He is passionate about teacher training. He

is widely sought for his expertise on pedagogy, curriculum development; evaluation etc. He is a Member of various university and government institutions. He served as the President of the Working Committee with Samskrita Bharati for 13 years. He was awarded D.Lit by National Sanskrit University, Tirupati. He is recipient of “President’s Certificate of Honour for Sanskrit Language” in the year 2019. He also received the “Vishwabharati” award from Government of Uttar Pradesh in the year 2020.

Books and Articles: LunLakara in Panini: Derivational Process and Use of Aorist



**Prof. C. K. Raju** holds a BSc (Hons) in physics, an MSc in mathematics from Mumbai, followed by a PhD from the Indian Statistical Institute, Kolkata. He initially taught and researched in formal mathematics (analysis, functional analysis, Schwartz distributions) and its application to general relativity and quantum field theory for several years. Later he joined C-DAC to play a key role in building the first Indian supercomputer Param. He was responsible for porting applications of national importance (space, oil, etc.), and that experience led him to abandon formal mathematics. Over the last decade, as part of the Multiversity movement, he has developed and taught several decolonised courses including on calculus, geometry, statistics, and also the history and philosophy of science. He is an Honorary Professor (Indian Institute of Education), and an Emeritus Professor (SGT University), and was a Tagore Fellow at the Indian Institute of Advanced Study, Shimla. Earlier, too, he was a Fellow at IAS and on the editorial board of the Journal of Indian Council of Philosophical Research. He has lectured in universities and institutes such as MIT, ICMC Brazil, Cape Town, UNISA, Durban, Auckland, Australian National University, National University of Singapore, Universiti Sains Malaysia, Indian Institute of Science, TIFR, Max Planck Institutes, Munich, Berlin, Dresden, Amsterdam, Lyon, ICTP, Trieste, Tehran, Bethlehem, Beirut, to Soweto, and refugee camps in Palestine, and remote village schools in India. He has received numerous honours and awards, including the TGA award in Hungary in 2010, for correcting Einstein’s mistake, Fellowship of the Institute of Complex Thought, Lima, Bharatiya Dharohar Award, MP Ratna, etc.

Books and Articles: In Time: Towards a Consistent Theory (Kluwer Academic, Dordrecht, 1994); Eleven Pictures of Time (Sage, 2003); Cultural Foundations of Mathematics (Pearson Longman, 2007); Is Science Western in Origin? (Multiversity 2010); Ending Academic Imperialism (Citizens International, 2011); Euclid and Jesus (Multiversity, 2012).



**Prof. D. Venkat Rao** teaches at the English and Foreign Languages University, Hyderabad. His areas of interest include literary and cultural studies, image studies, epic traditions, visual cultures, comparative thought, philosophy, translation, and mnemocultures. He has designed several courses interfacing areas of culture, technology and literary and cultural thought. He is the editor of the Routledge Series on Critical Humanities Across Cultures. He has two full-length works on literary-cultural thought in Telugu.

Books and Articles: India, Europe and the Question of Cultural Difference: The Apeiron of Relations (Routledge, 2021/22); Critical Humanities from India: Contexts, Issues, Futures (Routledge, 2018); Cultures of Memory in South Asia (Springer, 2014); The Last Brahmin (Permanent Black, 2007, 2012, 2017).



**Mr J. Sai Deepak** is an engineer turned litigator, practising as an arguing counsel primarily before the Supreme Court of India and the High Court of Delhi. A mechanical engineer from Anna University, Sai graduated with a bachelor's degree in law from IIT Kharagpur's Law School in 2009, and has carved a niche for himself as a litigator in civil, commercial and constitutional matters. He has been part of several landmark cases, such as those related to the Sabarimala Ayyappa Temple, the Sri Padmanabhaswamy Temple, the Basmati Geographical Indications and the Marital Rape Exception in the Indian Penal Code. In 2019, Sai was awarded the Young Alumni Achiever's Award by his alma mater IIT Kharagpur. Apart from delivering lectures on constitutional issues, he writes prolifically for leading newspapers and magazines.

Books : India that is Bharat (2021); India, Bharat and Pakistan (2022).



**Dr. Kanagaraj Ishwaran** currently teaches social work and community development in the Department of Social Work, Mizoram University, India. He offers courses like Foundations of Social Work, Social Work Research, Urban Development, Tribal Development etc. The areas of his research interests include Livelihood, Poverty, Exclusion and Development in rural and urban sectors. Further, he is deeply interested in spirituality especially Bakhti, Yoga, Tantra and Vedanta.

Books and Articles: Human Development and Social Exclusion Among Primitive Tribes in India (2014)



**Mrs. Kshama Kaul** was born in Srinagar and lived there till she was married and had two children. She started writing during her college days. As a writer, she feels that her responsibility is to tell the world about the new realities she encountered — the reality of terrorism, of exile and of human apathy. To a great extent, writing has been a therapeutic exercise for this Mrs. Kaul who writes in Hindi. Mrs. Kaul tries to portray the collective struggle and pain of the Kashmiri woman. Her 'Pandit Story' — published in 'Speaking Peace: Women's Voices from Kashmir' (Kali for Women, 2002) recounts the horrors of the sexual assaults and rapes that Pandit women experienced. Her novel, 'Dardpur' ('City of Pain') has been acclaimed as a "brutally frank" exploration of themes such as exile, communal history, and so on

Books and Articles: Dardpur; Un Dino Kashmir (2022); Murti-Bhanjan: Sculpting Stories of Transformation (Hindi Edition).



**Prof. Kshitij Patukale** is the founder director of Bhisma School of Indian Knowledge System. He is also the Director Insurance Academy (Pune, Maharashtra) and has a PhD Scholar in Insurance. A Fellow of Insurance Institute of India, Prof. Patukale holds multiple degrees such as MMS, LLB (Spl), MA (Eco.) MA (Indology), DBM, GDC&A,DED, DIE, DL. Prof. Patukale is a renowned eminent scholar and columnist, author of popular books, Indologist, heritage and culture Expert, Social Media and Digital Contents Developer. He is a polymath with a wide range of interests in Education, Management, Youth Development, Indian Cow, Panchakoshatmak Yoga, Hindu Economics, Alternative Energy, Vedic Science etc.

Books and Articles: Insurance for Everyone, Retirement Planning for Youth, Mediclaim + Health Insurance, How To Get Medical Help, Kardaliban: A Divine Experience.



**Prof. B. Mahadevan** is the Founder Vice Chancellor of Chinmaya Vishwa Vidyapeeth (2016-2018). Presently, Prof. Mahadevan is a professor of Operations Management at the Indian Institute of Management, Bangalore, where he has been teaching since 1992. Prof. Mahadevan has over 30 years of wide-ranging experience in teaching, research, consulting, and academic administration at IIM Bangalore and other reputed institutions such as IIT Delhi and XLRI, Jamshedpur. He was a visiting scholar at the Amos Tuck School of Business Administration, Dartmouth College, New Hampshire, from 1999–2000. He was also a retainer consultant to Deloitte Consulting LLP, USA, from 2001–2002. He was earlier Chief Editor of the IIMB Management Review. Following his tenure at CVV, Prof. Mahadevan and two former CVV faculties, Prof. Vinayak Rajat Bhat and Prof. Nagendra Pavana co-authored a book on “Introduction to Indian Knowledge Systems, Concepts and Applications” which is now used as a textbook by thousands of institutions in India. Professor Mahadevan’s research interests include researching the possibility of using ancient Indian wisdom to address contemporary concerns, spirituality in the workplace, and management paradigms from the Bhagavad Gita.

Books and Articles: Introduction To Indian Knowledge System: Concepts And Applications (Co Authored), Operations Management: Theory and Practice; Timeless Gītā - Endless Bliss: Volume 1: Śānti - Samṛddham - Amṛtam; Sanatana Dharma - (VL-HS-B-001); Sanatana Dharma in a Nutshell.



**Dr Meenakshi Jain** is a noted historian of medieval and colonial India. She is a former Associate Professor of history at Gargi College, University of Delhi, former Fellow of the Nehru Memorial Museum and Library, and former member of the Governing Council of Indian Council of Historical Research. She is currently Senior Fellow of the Indian Council of Social Science Research. Her areas of research include cultural and religious developments in medieval and early modern India. Her deeply researched books have dealt with historical issues of national importance. In 2020, Dr Meenakshi Jain received from the Government of India the Padma Shri award, in recognition of her contributions.

Books and Articles: Flight of Deities and Rebirth of Temples (2019); The Battle for Rama: Case of the temple at Ayodhya (2017); Sati: Evangelicals, Baptist Missionaries and the changing Colonial

Discourse (2016); Rama and Ayodhya (2013); Parallel Pathways: Essays on Hindu–Muslim Relations (1707-1857) (2010). The India They Saw: Foreign accounts of India from the 8th to mid-19th century, 3 Vols (Co-edited, 2011).



**Dr. Vinayachandra Banavathy** is a scholar in the field of Yoga and Indian Psychology. He has been a visiting faculty at the University of Ghent, Belgium, SRH Hochschule, Heidelberg and Zurich University of Applied Sciences (ZHAW), Zurich offering courses on Indic Studies, Yoga Psychology etc. He has a PhD in psychological insights in the Vedas from Pondicherry University, besides a master's in Sanskrit, English, Yogic Science and Applied Psychology. With over 2 decades of experience in teaching, research and consultancy, he is counted among the influential young thinkers of contemporary India. He is the co-founder of Indica Yoga and has previously been on the drafting committee of NEP, the Expert panel of AICTE and Guest faculty across institutions of eminence in India and the world. His publications include a report on Standardization of Yoga Terminologies for WHO. In addition to his academic interests, he is deeply passionate to work with children and youth and is involved with several cultural and service organizations in varied capacities.

Books and Articles: Perspectives on Indian Psychology(Co-Edited, Jain University Press);Happiness: Indic Perspectives (Co-edited, Development Foundation)



**Dr. Nagaraj Paturi** is a senior professor with three decades of University Teaching and Research experience including fieldwork based Culture research. He specializes in Culture Studies including Folk Culture Studies, Linguistics including Sanskrit Linguistics, Literary Studies including Myth studies. Dr. Paturi is a Director at Indic Academy, Distinguished Professor, Curriculum Designer, Executive Committee Member and Member, Board of Studies, MIT School of Vedic Sciences, Pune, Editor-in-Chief, International Journal of Studies in Public Leadership, member, Board of Studies at several Indic knowledge Systems teaching researching universities. He has earlier served as the Senior Professor of Cultural Studies FLAME School of Communication and FLAME School of Liberal Education and is a former Visiting faculty, University of Chicago, US. Trained in Sanskrit and Advaita he is seriously committed to the transmission of Vedic sciences to the present generation. He holds a PhD (1998, UoH) in the application of Vedic parallels to the contemporary areas of Anthropology, Psychology, Philosophy and Aesthetics and a theory of their cross section to classical Indian poetry in general and classical Telugu poetry in particular. He has designed a large number of courses on contemporary applications of Vedic Sciences. He brings a tradition insider's fieldwork based counter to the maligning views of Indian jaati system prevalent in contemporary academics and politics. He advocates the revival and sustenance of global pagan, polytheistic, indigenous cultures on the basis of centrality. He has more than 120 publications to his credit and has consulted for numerous cultures research and theatre and dance innovation projects. He has also worked on scores of creative writing works for Classical Dance, Modern Theatre and magazines and several series of talks and other programs on Radio and Television channels.



**Prof. Nomesh Bolia** is a professor in the Department of Mechanical Engineering at IIT Delhi. He holds a B-Tech from IIT Bombay and a PhD in Operations Research from the University of North Carolina, Chapel Hill. He also has two years of work experience at Infotech Financials Pvt Ltd (Mumbai) and Tata Institute of Fundamental Research, Mumbai. His research interests include applications of operations research in public systems such as public transport, justice system and public policy.

Books and Articles: Technology and Analytics for Law & Justice (Co-authored)



**Ambassador (Prof.) P. Stobdan** is a distinguished academician, diplomat, author and foreign policy expert. He has been India's Ambassador Extraordinary and Plenipotentiary to the Republic of Kyrgyzstan until recently. Ambassador Stobdan has earlier served in the National Security Council Secretariat (NSCS). He also served as Director of the Centre for Strategic Studies in Jammu & Kashmir. He is the Founding President of the Ladakh International Centre, Leh. Ambassador Stobdan is currently Senior Fellow at the Institute for Defence Studies and Analyses, New Delhi. He is a Distinguished Fellow at the United Services Institution (USI). Ambassador P. Stobdan is a leading columnist for Indian Express and other national dailies in India. He is an academician, diplomat and author, and regarded as an expert on Indian foreign policy and national security on Central and Inner Asian affairs

Books and Articles: The Great Game in the Buddhist Himalayas: India and China's Quest for Strategic Dominance



**Prof. Raghuvendra Tanwar** is an Indian professor and currently the chairperson of Indian Council of Historical Research. In 2022, he has been awarded Padma Shri by the Indian Government for his contribution in literature and education. He holds an academic record of two gold medals in MA History. He is also a known tennis player. He secured his schooling at one of India's oldest public schools BCS, Shimla and Kurukshetra University. Prof Tanwar joined Kurukshetra University as a lecturer in August 1977. He was appointed as an open selection Professor in 1997 and also worked as the KU's Dean of Academic Affairs and Dean, Faculty of Social Sciences. He superannuated in February 2015. In July 2016, he was appointed Director of the Haryana Academy of History and culture. He has been a National Fellow of the UGC (Research Award), an awardee of the UGC Major Research Project and a Foreign Travel Research Awardee of the Indian Council of Historical Research (ICHR), a Member of the Indian Council of Historical Research, New Delhi, Editorial, a member of the Indian Historical Records Commission, New Delhi. Prof. Tanwar's contribution to the field of history has been widely acknowledged. He was President of the Modern Section of the Punjab History Conference (2001) and later General President of the Punjab History Conference (2017). In 2008, he was President of the Contemporary Section of the Indian History Congress.

Books and Articles: Reporting the Partition of Punjab (Manohar, New Delhi; Vanguard, Lahore); Be Clear Kashmir will vote for India (Routledge, London; Manohar, New Delhi); The Story of India's Partition (an illustrated story with about 240 photographs ,Publication Division, Govt. of India, 2021).

His study on the Punjab's political system in the decades leading to the partition of India titled, 'The Politics of Sharing Power: The Punjab Unionist Party 1923-1947' was widely claimed.



**Dr. Raj Vedam** serves as Director, Arsha Vidya Satsanga, a non-profit focused on Indic education based in Houston. He obtained his Master's Degree in Electrical Engineering from the Indian Institute of Science, Bengaluru, and Ph.D. also in Electrical Engineering from Oregon State University, Corvallis, USA. He has over 26 years of professional experience in Power, Electronic Design Automation, and Oil and Gas industries and has worked in applied mathematics and engineering across multiple disciplines. He has several patents and international journal and conference publications. Working at the confluence of applied mathematics, engineering, algorithms, and computer science, and using tools of Archeo-Genetics, Archeo-astronomy, Archaeology, and pursuing evidence of knowledge transfers from ancient India, Dr. Raj Vedam has put forward a strong thesis with verifiable facts, on the antiquity of the Indian Civilization, and the many discoveries made in ancient India. He has delivered over 100 lectures in India and the US, on the subject of scientific validation of narratives on history of India, in which he has developed a deep interest. He has conducted a dozen high school teacher training workshops in India on a multi-disciplinary approach to history. He has also revised history textbooks for the Texas Education Agency, as well as the state of Telangana.



**Mr Rakesh Tewari**, now retired, served as the Director General of the Archaeological Survey of India (2014 - 2017) and was formerly Director, State Department of Archaeology, Uttar Pradesh from 1988 to 2013. He is an Indian citizen and was born in Sitapur district of Uttar Pradesh. His chief archaeological contribution is to demonstrate that rice was cultivated in the Indian subcontinent as early as the 9th millennium BCE, in the site of Lahuradewa. He has also done research on the use of iron in the middle Ganga plains.

Books and Articles: Valabhi Temples in North India; The Life and Works of Rakhaldas Banerji (Co-authored)



**Dr. P. Rammanohar** is the Research Director of Amrita School of Ayurveda. He received BAMS degree from Bharathiyar University, Coimbatore, in 1991 and MD (Ay) degree from Rajiv Gandhi University of Health Sciences, Bengaluru, in 2001. He has been contributing in the field of Ayurvedic research for the last 30 years. His publications include research papers in indexed journals and chapters in books. In 2022, he was honoured with the Ayurveda Ratan Award from the All Party Parliamentary Group on Indian Traditional Sciences, Houses of Parliament, United Kingdom. In 2022, he also received the Dhanvantari Award from Nature Fit. In 2021, he was honoured with the Dr. Keshav Baliram Hedgewar Healing Honor 2021 for his contributions to facilitating Integrative and Preventive Medicine. In 2021, he also received the Bhishak Bhushan Puraskaram from Vagbhatasarani for his contributions in the field of Ayurvedic research. In 2017, he was honoured with the Dr. C.

Dwarakanath Memorial Award by IASTAM for contributions to contemporary interpretations of the principles of Ayurveda. He is a co-author and Principal Investigator on the Indian side of the NIH-funded study published in the Journal of Clinical Rheumatology and Annals of Rheumatic Diseases that won the Excellence in Integrative Medicine Research Award from the European Society of Integrative Medicine in 2012. He has made research visits to the United States, United Kingdom, Canada, Argentina, Brazil, Germany, France, Netherlands, Italy, Austria, Latvia, Russia, Denmark, Belgium, Singapore, Switzerland, Thailand, and Sri Lanka for the promotion of Ayurveda.



**Dr Vikram Sampath, FRHistS** is an Indian popular historian. Dr Sampath was born in Karnataka. After academic training in engineering, mathematics, and finance, he worked in banking. In 2008, he published a history of the Wadiyar Dynasty of Mysore—a childhood fascination. In 2012, he published a biography of Gauhar Jaan, which received critical acclaim and won the Yuva Puraskar in English literature from Sahitya Akademi. The next year, Dr. Sampath published a biography of S. Balachander, which also garnered positive reviews. In 2013, Dr. Sampath left his job at Hewlett-Packard to begin a PhD in ethnomusicology and history at the University of Queensland, Australia. In 2019 and 2021, he wrote a two-part biography of Shri V.D. Savarkar which received praise for its thorough detail. In September 2021, he was selected as a Fellow of the Royal Historical Society.

Books and Articles: Bravehearts of Bharat: Vignettes from In: Vignettes from Indian History; Savarkar: A Contested Legacy, 1924-1966; Savarkar: Echoes from a Forgotten Past; Splendours of Royal Mysore: The Untold Story of the Wodeyars; My Name Is GauharJaan;



**Prof. Dr. Vasant Shinde** is a former Professor and Vice-Chancellor at the Deccan College, Post-Graduate and Research Institute, Deemed University, Pune and presently Adjunct Professor at the National Institute of Advanced Studies, IIC Campus, Bangalore and Director General, National Maritime Heritage Complex, Gandhinagar. Prof. Shinde is a world renowned archaeologist and one of the foremost scholars in South Asia. He is the founder of Society of South Asian Archaeology (SOSAA). He has been actively involved in Public Archaeology and established groups in Maharashtra, Rajasthan and Haryana to protect the Cultural Heritage of the country and generate awareness of the same among the general public. His contributions to Archaeology in India and abroad take the form of a large number of research papers, edited volumes and other publications, comprising 12 books, two monograph, 19 edited books/journals, 133 papers in national journals/books and 72 research papers in International journals/books alone, in addition to 24 popular articles in magazines and other periodicals. Several crucial elements of South Asian archaeology, from hitherto unknown Protohistoric cultural phases to models of urbanisation in Mewar, Rajasthan, owe their discovery to him. His most significant breakthrough research contribution includes a DNA analysis and Craniofacial Reconstruction of the Harappan people.

Books and Articles: Bharatiya Jnyana Parampara; Chalcolithic South Asia: Aspects of Crafts and Technologies; Early Settlements in the Central Tapi Basin; Cultural Heritage of South Asia and

Beyond Recent Perspective; Ancient Indian Knowledge System : Archaeological Perspective; The Heritage Sites of Gujarat: A Gazetteer (Co-authored).



**Prof. Subhash Kak** is an Indian-American computer scientist. He is the Regents Professor of Computer Science Department at Oklahoma State University–Stillwater, an honorary visiting professor of engineering at Jawaharlal Nehru University and a member of the Indian Prime Minister's Science, Technology and Innovation Advisory Council (PM-STIAC). In 2019, the Government of India awarded him the Padma Shri For his contributions on the history of mathematics, science, ancient astronomy and philosophy of science. Prof. Kak has published on the history of science, the philosophy of science, ancient astronomy, and the history of mathematics. He has also published on archaeoastronomy, and advocated the idea of Indigenous Aryans. Born in Srinagar, Kashmir, Prof. Kak was educated in various places in Jammu and Kashmir. He completed his PhD in Electrical Engineering from Indian Institute of Technology, Delhi. During 1975-1976, he was a visiting faculty at Imperial College, London, and a guest researcher at Bell Laboratories, Murray Hill. In 1977, he was a visiting researcher at Tata Institute of Fundamental Research, Bombay. During 1979-2007, he was with Louisiana State University, Baton Rouge where he served as Donald C. and Elaine T. Delaune Distinguished Professor of Electrical and Computer Engineering. His research has spanned the fields of information theory, cryptography, neural networks, and quantum information. He is the inventor of a family of instantaneously trained neural networks (for which he received a patent) for which a variety of artificial intelligence applications have been found. He has argued that brain function is associated with three kinds of language: associative, reorganizational, and quantum.

Book and Articles: The Idea of India: Bhārat as a Civilisation; Matter and Mind: The VaiśeṣikaSūtra of Kaṇāda; The Wishing Tree: Presence and promise of India; Mind and Self: Patanjali's Yoga Sutra; The astronomical code of the Rgveda; The Nature of Physical Reality; The Prajna-Sutras: Aphorisms Of Intuition.



**Prof. Shrinivasa Varakhedi** is currently the Vice-chancellor of Central Sanskrit University, New Delhi. He served as Vice Chancellor in KavikulaguruKalidas Sanskrit University and Gondwana University Gadchiroli from 2017 to 2022. He was also acting VC of Karnataka Sanskrit University and served there as a Professor and Dean of Shastra Faculty in Karnataka Sanskrit University, Bangalore, Karnataka. He also held the additional charge of the Director of Melkote Sanskrit Academy. Formerly he was the Director of Sanskrit Academy, a Research Institute funded by Rashtriya Sanskrit Sansthan, Osmania University, Hyderabad. He has also served in capacities as Acting Vice Chancellor for one year, Registrar I/c, Director of Sanskrit Education of the state, and nodal officer in Karnataka Sanskrit University, Bengaluru. He is member of various committees and national & international academic bodies such as Academic Council of RSVP Tirupati, Board of Management in Chinmaya University, Board of Studies in many universities. He is also appointed as Hon. Chairman of Managing committee of Mumbadevi Adarsh Mahavidyalaya Mumbai. He worked as a member of the committee for the vision document for the development of Sanskrit constituted by MHRD Govt of India. He is a part of the NAAC guidelines preparation committee for Sanskrit universities. He was

also a member of Grant in aid committee, MHRD, Govt of India. He participated in faculty selection in EFLU hyd as the nominee of President of India. He has been serving as a member in the selection committees for various awards in central Sahitya academy. He has been associated with many national and international research journals as editorial or advisory board. He is known for organisation of summer schools, workshops, international and National conferences and seminars in many places. He has delivered around 50 keynote addresses and Spl lectures in national events. He presented around 30 papers on different topics in the seminars. He has extensively worked in the field of Sanskrit Computational Linguistics. His current interests are Sanskrit Pedagogy, E-repository for Sanskrit, Research Methodology of Shastras and Philosophy of Language. He has been engaged in dialogues between traditional systems of knowledge and modern thinking. He has more than 30 publications to his credit in National and International journals apart from a good number of books authored and edited. He has been awarded the Maharshi Badarayan Vyas Samman - an award given by the President of India in 2008 and Swami Chinmayananda Research Gold medal in 2013. He has received many awards and titles for his work in the field of Sanskrit & Indian Knowledge Systems. Recently he was conferred Hon. D.Litt by the Governor of Maharashtra in the convocation of Kavikulaguru Kalidas Sanskrit University, Ramtek.

Books and Articles: The Path of Proofs: Pramanapaddhati of Sri Jayatirtha; Grammatical Functions of the Sanskrit Praadi-S (Prepositions) AIOC Series -101 (Chief Co-Editor); Applications of Indian Logic and Atomism (AIOC Series-24)(Chief Co-Editor); Knowledge Representation: NavyaNyaya and Conceptual Graphs



**Dr Rupa Vasudevan** is an Educationist, Social entrepreneur, Angel investor, Co-Founder and Chancellor of Bharatiya Engineering Science and Technology Innovation University (BESTIU). She is also Founder and Global President of World Forum for Education, an independent non-profit organization working globally to advance sustainable development, humanitarian response and facilitating public good through Knowledge sharing and Education. She was appointed as one of the ten academicians in the General and Executive Council of Karnataka State Higher Education Council, apex body on education in the State. She is actively involved in skilling and Agricultural development activities under the University Social Responsibility -USR of BESTIU and trying meaningful ways in which they can make a difference to our farmers while documenting best practices / traditional agro knowledge systems from rural areas of South India - the states of Karnataka, Kerala, Tamil Nadu and Andhra Pradesh. She is Honorary Trustee of Disha Bharat, a non-profit social organisation that works in the field of value education. Dr. Vasudevan was involved in planning and implementation of ICT (Information and Communication Technology) initiatives in association with the Government of Karnataka. She started IAIS (International Academy of India Studies) - a college under Bharatiya Engineering Science and Technology Innovation University, primarily focusing on Conservation Education, experiential/immersive study model of India's civilizational legacy, Vedic agriculture, culture and heritage, traditional knowledge systems, archaeology so on and so forth.



**Prof. Sadashiv Kumar Dwivedi** is the Honourary Secretary of Kalidas Sansthan and is a leading specialist of Sanskrit Literature and Poetics at one of the premier seats of Sanskrit learning in the world. Over 23 years of teaching and research experience at two central universities such as Aligarh Muslim University and Banaras Hindu University, with over two thousand students taught at graduate and postgraduate levels, 11 Ph.D. research scholars awarded degrees and 8 under guidance. Prof Dwivedi is a multilingual author and editor of 20 major publications covering Kalidas Lexicon, anthology of Sanskrit Poetics, criticism of poetry, critical editions and translations, winning public and academic acclaim. He has under his name 67 research papers, articles and book chapters; and 73 national and international seminar presentations. He is leading three major research projects in Sanskrit literature at BHU & Kalidas Sansthan, Varanasi. Prof. Dwivedi is a versatile academic with experience in administration of departmental and university affairs.

Books and Articles: Sahityashastrasamucchaya Vol.- II - Dhvanyaloka of Anandavardhan with Lochana of Abhinavagupta (Co-authored); Sahityashastrasamucchaya Vol.- I - Dandi, Bhamah, Udbhat, Vaman, Rudrat - Original Edited Texts(Co-authored); Kalidas Sahitya me Pathbhed : samiksha Aur Nishkarsh.



**Dr. Sadhana Parashar** is a renowned scholar of Sanskrit poetics, holding research degrees from the Jawaharlal Nehru University (JNU), New Delhi on her theses: Rajasekhara's Kavyamimamsa and Sylvia Plath's poetry: An Interpretation in the Classical Indian Framework. Apart from her specialised interests in Sanskrit literary studies, her area of work involves curriculum development, teacher training in the field of English language teaching, testing and evaluation. She is also an accomplished poet. Formerly, Dr. Parashar was working as an AEO (ELT), Academic Unit, Central Board of Secondary Education, New Delhi and currently she is the acting chief of NTA.

Books and Articles: Kavyamimamsa of Rajasekhara.



**Shri Sandeep Balakrishna** is a writer and author of Indian history, Hindu civilization and culture for about two decades. He writes in both English and Kannada. Sandeep is also a former Information Technology professional with a long and successful career at major multinational corporations. He has translated the legendary Kannada novelist Dr. S L Bhyrappa's pathbreaking bestseller, "Aavarana " into English as "Aavarana: The Veil," now in its twelfth reprint. His translation of Dr.S.L. Bhyrappa's "Tabbaliyu Neenade Magane " in English as "Orphaned" was published recently. Sandeep is the founder and editor of The Dharma Dispatch, an online journal dedicated to Indian civilisation, culture and history. He is a contributing editor of the Prekshaa Journal, a niche online magazine focused on Indian culture and philosophy.

Books and Articles: 10 Lessons from Hindu History in 10 Episodes: Tales of Grit, Heroism and Valour; The Madurai Sultanate: A Concise History; Tipu Sultan- The Tyrant of Mysore; 70 Years of Secularism; Stories From Inscriptions: Profound Real-life Tales from Hindu Cultural History.



**Prof. Sangit Kumar Ragi** is at present the Head of the Department of Political Science at the University of Delhi where he has taught for more than twenty-five years. He teaches public administration, Indian politics and Indian political thought. His areas of research include demographic changes, ethnic conflicts and nationalism. He is also a member of the 'Content Review Committee' constituted by the Ministry of Culture for the project 'Prime Ministers Museum'. Professor Ragi is a popular television commentator on Indian politics and contributes articles for print and online news portals.

Books and Articles: RSS and Gandhi: The Idea of India; The Puritan is Political: Mapping Islamic Radicalism; Governance & Citizenship.



**Prof. Dr. Santosh Kumar Shukla** is a professor in the School of Sanskrit and Indic Studies, JNU since 2001. He was formerly the Dean of the SSIS, JNU. His areas of expertise are Purva Mimamsa Philosophy, Dharmashastra, Sanskrit Language Teaching and Indian Linguistic Tradition. He is the recipient of Pratibha Puraskar by Delhi Sanskrit Academy.

Books and Articles: Mimasadarshana Karika; Dharmashastram I; Vaidikakarika



**Dr. Shailendra Raj Mehta** is the President and Director, MICA and Distinguished Professor for Innovation and Entrepreneurship at MICA. Before joining MICA, he was the Chairman of the Board of Management at Auro University where he served as Acting Vice Chancellor and Distinguished Professor of Strategy and Provost/Vice Chancellor of Ahmedabad University. After a 16 year stint at Purdue University where he taught Economics and Strategic Management, he returned to India in 2006-07 to head the collaboration between Duke CE (Duke University's Corporate Education Arm) and IIM-Ahmedabad as Regional Managing Director for India, West Asia and the Middle East and as Visiting Professor of Business Policy at IIM-Ahmedabad. He has his Bachelor's and Master's degrees from Delhi University (St. Stephen's College and Delhi School of Economics, respectively), M.Phil from Balliol College, Oxford, and Ph.D. from Harvard. Dr. Mehta has done extensive research in the areas of Entrepreneurship, Industrial Organization, Information Economics and Experimental Economics.

Books and Articles: What is Responsibility?; On the Robustness of Efficiency Wage Equilibria;



**Dr. Shankar Sharan** is Professor, Political Science at the Department of Education in Social Science, NCERT, New Delhi. With Social Science Education and Education as his research interest he is an expert on communist orthodoxy. He is a prominent member of the board of editors of the Hindi quarterly Chintan Srijan. He is a prolific writer and eminent commentator who has numerous books under his name.

Books and Articles: Jihadi Atankwad (2009; Rajpal and Sons); Samyavad Ke Sau Aparadh (2010, Akshyay Prakashan); Dharm Banam Majhab (2010, Diamond Books); Bhasha, Sahitya And Rajniti (2011, Madhya Pradesh Hindi Grantha Academi)



**Shri R. Ganesh**, also known popularly as **Shatavadhani Ganesh**, is a practitioner of the art of avadhana, a polyglot, an author in Sanskrit and Kannada and an extempore poet in multiple languages. He has performed more than 1300 avadhanas, in Kannada, Sanskrit, Telugu and Prakrit. He is known for extempore composition of poetry (āśukavita) during these performances, and even of chitrakavya. He is the only Śatāvadhāni from Karnataka. He once set a record by composing poetry for twenty-four hours continuously. Ganesh picked up Tamil, Kannada and Telugu from his environment as a child. Also in his childhood, he read Sanskrit and Kannada literature and was writing poetry at the age of sixteen. He learned English at school, and he later learned several other languages like Prakrit, Pali, Tamil, Hindi, Marathi, Greek, Latin and Italian. He has a B.E. degree in mechanical engineering from UVCE, an MSc (Engineering) degree in metallurgy from IISc and has pursued research in materials science and metallurgy. He also has an MA degree in Sanskrit, and a D. Litt in Kannada, which was awarded by Hampi University for his thesis on the art of Avadhana in Kannada.

Books and Articles: Shiva Rama Krishna (Co-authored); Kshattri The Tradition of Valour in India (Co-authored); DHUMADHUTA: a satirical long poem; VyaktiVibhuti & Panktipavanaru; NAYANA-SAVANA A Creative Appreciation of the Artistic Works of Dr. Padma Subrahmanyam (Co-authored).



**Sree N. Sreenath, Ph.D., MBA** is a tenured full professor in the Electrical, Computer & Systems Engineering Department at Case Western Reserve University, Cleveland, Ohio. He has served as the Director of Case GEMNI (Graduate Engineering & Management National and International) Program. His research and educational interests are in complexity, with applications in Systems Biology (leukaemia, prostate cancer, and hydrocephalus), Global Issues, and, Sustainable Development. He served as the Co-Director of UNESCO GENIE Program – an international network of educational institutions (1996-2006), and as the Director of the Complex Systems Biology Center (2007-2016) at Case. He consults with many developing countries on issues of water, energy, and policy. He has also served as the President of SEWA International for many years. Professor Sreenath is a practitioner of Vedic Math – ancient Indian Math for over 30 years and has developed a curriculum to educate children.

**Shri Ravindra Singh Bisht** (R. S. Bisht) is an Indian archaeologist, known for his scholarship on Indus valley civilization and efforts to conserve Indian national monuments. He was honoured by the Government of India, in 2013, by bestowing on him the Padma Shri, for his contributions to the field of archaeology. Dr. Bisht, generally considered to be an expert on Indus valley civilization, has led many excavations related to the study of the civilization. Excavation projects at Dholavira in Kutch district of Gujarat, Banawali in Hissar district of Haryana, Semthan in Pulwama district of Jammu and



Kashmir, Chechal in Vaishali district, and Sarai Mound in Nalanda district of Bihar, and Sanghol in Ludhiana district of Punjab are some of them. Another achievement credited to D. Bisht is the conservation of several Indian national monuments. During his stint as the Deputy Director stationed in Haryana, he was instrumental in the conservation of 11 monuments in Narnaul. He has assisted in the preliminary survey and research of Ta Prohm, the Cambodian temple of the 12th century. He was also involved in the conservation activities of several monuments in other north Indian states. He was involved in the establishment of Swatantrata Sangram Sangrahalaya museum at Red Fort, Delhi, Vishveshvaranand Vedic Research Institute museum in Hoshiarpur and the museum at the Department of Archaeology and Museum in Chandigarh. He has contributed towards the renovation, rearrangement and redesigning of museums at the Darbar Hall in Sangrur, Punjab, Darbar Hall, Old Fort, Patiala, Ratnagiri and Ropar. He has also played part in conducting several exhibitions such as the ones at SultanpurLodhi, Kurukshetra, Kamagata Marunagar and Rani kivav, special displays of excavated materials from Banawali and Dholavira and an exclusive exhibition of Neolithic, Copper-Bronze age and Megalithic Cultures of India since Independence held at the National Museum, New Delhi, on the sidelines of the World Archaeological Congress of 1994.

Books and Articles: Puraratna: Emerging Trends in Archaeology, Art, Anthropology, Conservation and History vols 1-3 (Co-Edited); History and Heritage(Co-Edited); Indian Archaeology 1993-94 A Review (Co-authored).



**Prof Rameshwar Mishra Pankaj** is a popular published author with numerous publications under his name.

Books and Articles: Sanskritik Asmitaki Pratik :Gomata; Hadiskemadhyam se Islam kaadhyayan; India has never been a slave (Unveiling the lie of thousands of years of slavery) (Co-Authored); Banawati Muslim



**Shri Shrikant Palkar** is an experienced technocrat with overall IT work experience of 34+ years in seven countries. He has a track record in building and defining and delivering enterprise architecture and strategy for diverse business domains over the past 15 years. Mr.Palkar has more than a decade of consulting experience in the areas of software process improvements and technology migration. has an experience of over 30 years of teaching as guest faculty in Undergraduate and Graduate Engineering and Management Institutions in different countries. Mr. Palkar Volunteered as Certified University Program Evaluator for the Accreditation Board for Engineering and Technology, USA. Currently, he is teaching as an adjunct faculty at UW Campuses, Seattle University and North Eastern University in Seattle. He was also Director of Data Analytics and Business Intelligence, at Costco Wholesale



**Dr. Sampadananda Mishra (PhD)** is passionate about Sanskrit. He strongly believes that Sanskrit has immense potentiality to elevate the human consciousness to sublime heights. Dr. Mishra has spoken at various conferences, seminars, and

literary & religious festivals, both nationally and internationally on Sanskrit, Indian culture, Yoga and Education. In addition Dr. Mishra, as a devotee of Sri Aurobindo and the Mother, is familiar with their writings and feels comfortable in delivering lectures on Philosophy and practice of Sri Aurobindo's Yoga. Dr. Mishra worked as a Senior Project Advisor, National Centre of Safety of Heritage, Department of Structural Engineering, IIT Madras from July 2018 till December 2019 and as a visiting faculty he offered a course on 'Aesthetics in Design – Indian Perspectives' at IIT Madras. His qualifications include a post-graduate degree in Sanskrit from Utkal University, Bhubaneswar, M.Phil in Sanskrit from Pondicherry Central University, receiving the Gold Medal for his excellent performance, and his Ph.D. from Utkal University on 'Sanskrit and the Evolution of Human Speech'. He has been to the USA several times for giving lectures, conducting workshops and participating in conferences and seminars. He was one of the keynote speakers in the Waves conference that took place in Trinidad and Tobago in the year 2010. In the year (2014) Dr. Mishra was invited to the Monash University, Melbourne for giving a talk on character development and service to humanity in a seminar on Swami Vivekananda. He is also closely associated with the members of the School of Philosophy and guides their Sanskrit teachers. Dr. Mishra worked as the Associate Editor of the Collected Works of Vasishtha Kavyakantha Ganapati Muni published in twelve volumes. Currently Dr. Mishra is the Director, Center for Human Sciences, Rishihood University, Sonipat and Dean Culture, Rishihood University, Sonipat. He is also a Member, Board of Studies in Sanskrit, and Hindu Studies in Somaiya Vidyavihar University, Mumbai. He is also a Member of the National Empowered Committee; National Mission for Manuscripts, Ministry of Culture, Govt. of India Dr. Mishra is a Member, High Level Committee formed by the honorable Prime Minister of India for Celebrating 150 birth anniversary of Sri Aurobindo. Other among other positions held by Dr. Mishra is the Vice-chairperson, Indian Yoga Association Puducherry State Chapter; as a Trustee, Vande Mataram Library Trust, Gurgaon (2016 till date) and as a Trustee, Sri Aurobindo Center for Advanced Research (SACAR 2018-2022).

Books and Articles: Mishra, Sampadananda, (trans.) Bhakta-saalavegah, Published by National Book Trust of India, New Delhi, 2022; Mishra, Sampadananda, (trans.) Kim Tvam Svamukham Chumbitum Shakhnoshi, Published by National Book Trust of India, New Delhi, 2022; Mishra, Sampadananda, (trans.) Yadaa Milet Tadaa Abhivadet, Published by National Book Trust of India, New Delhi, 2022; Mishra, Sampadananda, Rishi Tradition of Bharat, Subbu Publication, Hubli, Karnataka, 2022; Mishra, Sampadananda (ed.), Shreevaani (1 and 2), published by Maharshi Pathanjali Samskrith Samsthan, Madhya Pradesh, 2021; Mishra, Sampadananda (ed.), Kathashathakam (four volumes), published by Sahitya Akademi, Delhi, 2021; Ama Rishi Sanskriti (Our Rishi Tradition), Vidya Publication, Bhubaneswar, 2021 (Odia) Print.



**Prof Dr. Pramod Pandey** Before taking up the present assignment as Vice-Chancellor, Deccan College Postgraduate and Research Institute (DTBU), Pune, Prof Pandey served as Professor at the Centre for Linguistics, School of Language, Literature and Culture Studies, Jawaharlal Nehru University, New Delhi (June 2001-October 2019), Departments of Linguistics at the M. S. University, Vadodara (1996-2001) and South Gujarat University, Surat (1986-91) and the Departments of English at Sana'a University, Republic of Yemen (1991-95) and Rani Durgavati University, Jabalpur (1978-86). He has been engaged in teaching and research in Linguistics and English for the past 44 years. His professional activities include membership of academic bodies and Advisory Committees. He was the Subject Coordinator for the UGC project on the creation of e-contents for Post-Graduate Courses in Linguistics under the EPG Pathshala programme (2013-2018). His academic interests include areas in linguistics (phonetics & phonology, morphology, information structure, Indian English), writing systems and research methodology. Some of the international fellowships he was awarded include the Linguistic Institute Fellowship at Stanford University (1987), the Nuffield Foundation Fellowship at the University of

York, U. K. (1990), the Rockefeller Foundation Bellagio Residency Fellowship (2003), and Maison des Sciences de l'Homme Fellowship, as Visiting Professor at CNRS, Paris (2009). He has published articles and papers in several national and international publications. He is presently the Editor of the Bulletin of the Deccan College Postgraduate and Research Institute.

Books and Articles: Sounds and Their Patterns in Indic Languages, 2 volumes (2014) CUP India.



Dr. Mohan Gupta, IAS, Formerly: Divisional Commissioner, Ujjain (MP)

Presently: Chairman, Ujjayini Vidvat Parishad Ujjain

Receipt of Presidents' Certificate of Excellence in Sanskrit Language and Shastric Tradition.

Engaged in academic and research activities in Sanskrit and Hindi Literature, Ancient History, Vedic Chronology, Siddhantic Astronomy and Linguistics.

Author:

- \* Three Hindi Novels on Rama Katha - Araj Raj, Viraj Raj and Suraj Raj
- \* A book on criticism: Tragic Concept of Bhavabhuti.
- \* Metrical Sanskrit Presentation of Shakespear's famous tragedy Macbeth as Meghavedham.
- \* Research work: 'Date of Mahabharata War' and five long articles on Vedic Chronology, Sulbasutra Geometry and Siddhantica Astronomy published in Project of History of Indian Science, Philosophy and Culture (PHISPC) volumes.
- \* Completed a research project under I.C.H.R. 'The Indo-European Problem: A new paradigm, a fresh look.' Participated in a number of International and National seminars in the country during last forty years. Visited most part of Central Europe.



Dr. Virendra Kumar is Professor Emeritus in Law of Panjab University (PU), Chandigarh. He was awarded *University of Toronto Open Fellowship (1969-72)* and *Resident Massey College Fellowship (1972)*, which enabled him to earn the coveted degree of Doctoral of Juridical Science (S.J.D.) at the University of Toronto, Toronto, Canada, in 1973 – the first Asian to qualify for this academic distinction – the last degree was awarded in 1954.

He is the Founding Director (Academics) of Chandigarh Judicial Academy, and served PU as Professor and Chairman of the Law Department; Dean, Faculty of Law; nominated Fellow; and UGC Emeritus Fellow.

On invitation he contributed a special article, "Hindu Law: Overview," in *The Oxford International Encyclopaedia of Legal History* (Oxford University Press, USA, 2009).

He is an eminent teacher, published 113+ research papers, and continues to be academically active.\* He has been critically examining the judgments of the Supreme Court in the realm of Family Law and Election Law, and are being published by The Indian Law Institute (premier legal research Institute of India) in their *Annual Survey of Indian Law* since the year 1984 – the survey for the year 2022 is under preparation.

\*His recent research work includes:

1. "Reservation for EWS under 103rd Constitutional Amendment via Basic Structure Doctrine of the Constitution: A critique of 5-Judge bench judgment of the Supreme

- Court in *Janhit Abhiyan v. Union of India* [Delivered on November 7, 2022]” – under publication by The Indian Law Institute, New Delhi in their forthcoming issue. [A special lecture delivered at The Indian Law Institute on January 30, 2023]
2. “The Mental Healthcare Act, 2017: A juristic critique of its statutory structure in the light of exposition by the Supreme Court on the anvil of human rights jurisprudence,” *Sambhashan*, Vol. 4, Issue 2 (2023) - A special issue on the theme, “An approach to promote Mental Awareness in Contemporary Times” published by Mumbai University, Mumbai.
  3. Why I am a teacher: A few reflective-reminiscences,” in the Monograph (published by UGC Human Resource Development Centre, Panjab University, Chandigarh) - released in September 2023.
  4. “Ayodhya Ram Janmabhumi-Babri Masjid Lingered Conflict: A critique of its resolution by the Constitution Bench of the Supreme Court in *M. Siddiq v. Mahant Suresh Das* (Decided on November 9, 2019) [popularly known as Ayodhya case (2019)] – Special Memorial Lecture, “Professor (Dr) Anil Kumar Thakur First Memorial Lecture,” *Panjab University Law Review*, Vol. 61, Part 2 (2022), 1- 42.
  5. “Access to Justice towards the Creation of Inclusive Social Order as Envisaged under the Constitution: A Juridical Critique of Human Rights Perspective,” *Journal of the National Human Rights Commission*, New Delhi, India, Volume 21 (2022), 1-30;
  6. “Legality, Legitimacy, and Sustainability: Realizing their inherent integrity in the backdrop of Covid-19 pandemic lessons - A Juridical Critique,” *Sambhashan*, (2022) – Vol. 3, Issue 01 (Mumbai University, Mumbai);
  7. “Human Rights in Clinical Trials of Drugs on Human Subjects (With special reference to Women & Children),” *Journal of the National Human Rights Commission*, New Delhi, India, Volume 20 (2021), 1-32. [An interaction with the members of institutional Independent Ethics Committee (IEC) of Government Rehabilitation Institute for Intellectual Disabilities (GRIID), Chandigarh on November 23, 2021.]
  8. “Dissent or Defection: Understanding differentiation between the two is the key to the constitutional democratic political-party-based system of governance,” *Sambhāṣaṇ*, Volume 1: Issue 08, December 2020, 93-110.
  9. “Revisiting Gandhi in Our Contemporaneous World,” *Sambhashan*, Vol. 1, Issue 07, 2020, 104-126.
  10. *Socio-religious Reform through Judicial Intervention: Its limit and limitation under the Constitution*. Monograph published by Panjab University, Chandigarh [PU Publication Bureau, First Edition 2020] – [Delivered as Special Lecture, “57<sup>th</sup> Panjab University Colloquium” on August 27, 2019].
  10. “Dynamics of the ‘Right to Privacy’: Its characterization under the Indian Constitution [A juridical critique of the 9-Judge Bench judgment of the Supreme Court in Justice K S Puttaswamy (Retd.) case (2017)],” *Journal of the Indian Law Institute*, Vol. 61:1 (2019) 68-96. A Special Lecture delivered under the aegis of Indian Council of Social Science NWRC at Panjab University, Chandigarh, on November 17, 2018 - chaired by Hon’ble Justice K. Kannan, Chairman, National Railways Claim Tribunal, New Delhi.

Most recently, his research article on *Basic Structure Doctrine of the Indian Constitution* published in *Journal of the Indian Law Institute* (2007) has found favour with the Constitution Bench of the Supreme Court in their decision-making on the subject of *Reservation for EWS* in the case - ***Janhit Abhiyan v. Union of India*** – judgment was delivered on November 7, 2022.



**Professor (Dr) Ramaswamy Subramony** is a Professor, Dept of English, GGD Central University of Chhattisgarh, Bilaspur. Professor Ramaswamy is a scholar in the field of Comparative Literature, Indian Cultural Studies and Bharatiya Jnana Parampara and has written more than ten books. He was born in Thiruvananthapuram, the capital of Kerala state, in 1976. His first book *Frying Pan and Other Stories* was published in 2009 by Frog Books, Mumbai, under the nom de plume Raja.

Books: *An Introduction to Vedanata, Paramhansa, Sri Aurobindo and Teilhard De Chardin: A Comparative Study*

**Dr S. Chellapandian** serves as Head of the department of Botany, Madura college, Madurai ( Tamilnadu). He has delivered distinguished lectures at many prestigious institutions , including IAS Shimla, on the great Tamil nationalist, Muthuramalinga Thevar- who was highly inspired by Netaji Subhas Chandra Bose. As a Sanatan Dharmi nationalist Shri Chellapandianopposes , with robust logic and facts, the divisive Dravidian rhetoric and champions Sanatan Dharmi nationalism in a state which has a rich Vedic heritage but is unfortunately now under the control of breaking India forces. Dr Chellapandian does social - educational work for creating a dharmik awareness in rural Tamilnadu.